

Lady Wynd

(Scotland)

32-bar reel for 3 couples. Devised for Joan Smith.

Music: Any good jig.

6/8 meter

Formation: 4-cpl longways set.

Meas

Pattern

PATTERN

- | | |
|-------|--|
| 1-4 | 1st cpl dance twd each other and cast off one place. 2nd cpl step up on meas 3-4. |
| 5-8 | 2nd, 1st, and 3rd cpls turn ptrs once round with R hands, to finish in the ctr of the dance, facing up. |
| 9-16 | Three-cpl promenade. |
| 17-24 | 1st cpl dance a figure of eight on their own side. To begin, they pass the person on their R by the R shldr. |
| 25-28 | R hands across: 1st W with 2nd cpl, 1st M with 3rd cpl. |
| 29-32 | L hands across: 1st M with 2nd cpl, 1st W with 3rd cpl. |

Repeat having passed a cpl.

Note: On meas 28, 1st cpl dance through 2nd place on their own sides.

Presented by Jennifer Kelly